

International Thespian Society: Troupe 4122 Constitution & Bylaws

Organization Name	Thespian Troupe 4122
Sponsors	Val Prah, Brittni Peters, & Travis Meador
Description	The troupe is the honors component of the school's theatre program. Its purpose shall be the advancement of standards of excellence in theatre. More specifically, the troupe will encourage students to attain a better mastery of the theatre arts and will reward those who achieve it with induction into the troupe. Thespians achieving honor ranks and scholar distinctions shall receive recognition of their exemplary accomplishments.
Membership Dues	\$28 Lifetime Membership Fee upon induction to the Thespian Society
Planned Expenditures	Dues go directly to ITS to pay for membership. We go on an annual competitive trip to Texas Thespian State Festival. Registration fees, Hotel expenses, College Audition Fees, Transportation, and Food are all paid for by students attending the trip. (Approximately \$400 per student traveling) Theatre Department Budget pays for Individual Event Fees, Sponsor Food, and Gas.
Anticipated Fundraising	Budget money for Thespian Troupe 4122 is funded by profits from the productions of the Theatre Department at Oak Ridge High School.
Meeting Location	Room F114
Meeting Frequency	Once a month or as necessary
Meeting Dates/Times	3rd Tuesday or Thursday of the Month from 2:40- 3:10
Anticipated Calendar of Events	8/17/17 - First Meeting 8/24/17 - Thespian Festival Interest Meeting 9/14/17 - September Meeting & TTSF Checkpoint 10/19/17 - October Meeting & TTSF Checkpoint 10/31/17 - Trick Or Treat So Kids Can Eat 11/9/17 - TTSF Final Checkpoint 11/10/17 - Thespian TTSF Showcase 11/16/17- 11/19/17 - Texas Thespian State Festival 12/15/17 - Holiday Party 1/12/18 - January Meeting 2/14/18 - February Meeting 3/20/18 - March Meeting 4/19/18 - April Meeting 5/11/18 - End of the Year Banquet

Officer Positions:

PRESIDENT.

I. Oversee the responsibilities of all thespian club officers. The president is in charge of making sure officers fulfill their duties completely and efficiently.

II. Collaborate with senior officers to plan all thespian club field trips throughout the year. While every officer participates in decisions, the president is in charge of its overall organization. The president must ensure all permission forms and money are collected from students before he /she is allowed to attend.

III. Oversee any event the theatre program undertakes during the year. Whether it is a monthly thespian club or officer meeting, a play production, fundraiser, senior showcase, the theatre banquet, parades, the president is required to attend and oversee all such events.

IV. Collaborate with the theatre sponsor and the thespian club officers in order to plan and announce all thespian club meetings in a timely manner. Ensure all meetings are enjoyable, informative, and well organized. Plan games and organize the information for the meetings. Meetings should happen on a monthly basis.

V. Coordinate and organize annual trip to Texas Thespians with troupe director.

VI. Coordinate the Thespian Club/Thespian Banquet for the end of the year. Ensure all portions of the banquet are successfully completed and all officers participate.

VII. Assign specific tasks (which pertains to no particular office) to various thespian club officers in order to guarantee their completion.

VIII. Assist the thespian club sponsor with whatever necessary. While the president is in charge of the club, its director has the final say and is ultimately above all decisions made by the president.

IX. Actively involved in ALL Main Stage productions.

X. Must be enrolled in Theatre Production Class.

VICE PRESIDENT.

I. Assist the President in a variety of forms. Whether running an errand or being delegated to a large event, the Vice-President should stand by for any action that must be taken. The Vice-President must be active in asking the Presidents what needs to be accomplished.

II. Co-produce all events occurring throughout the year. While the President will usually oversee many large events, it is the duty of the Vice-President to double check and make sure nothing falls out of place for which it has already been organized.

III. Act in the position of the President. If the President is unable to attend a meeting or event, it is the sole responsibility of the Vice-President to seek out information from the president that should be discussed at a meeting.

IV. Coordinate and organize annual trip to Texas Thespians with troupe director.

V. Organize and operate the Senior Directed One-Act Play Night. Make make sure all dates are the on the calendar, schedule rehearsal space, organizing auditions, assist with advertising, dress rehearsals

	<p>and final presentations are all within the bounds of presenting for the public.</p> <p>VI. Acts as business manager for troupe director.</p> <p>VII. Actively involved in ALL Main Stage productions.</p> <p>VIII. Must be enrolled in Theatre Production Class.</p> <p>CORRESPONDING SECRETARY.</p> <p>I. Collaborate with Graphic Design Department to design logos for Thespian Club and production T-shirts, program, posters and lobby marquees.</p> <p>II. Distributes production posters throughout campus.</p> <p>III. Hang a monthly calendar on callboard of all upcoming productions, events, meetings, and update callboard daily.</p> <p>IV. Organize ushers for all mainstage productions.</p> <p>V. Collaborate with ORHS for local advertising opportunities. Ie. Scrolling marquee, announcements, accolades page, newspaper, yearbook...</p> <p>VI. Actively involved in ALL Main Stage productions.</p> <p>VII. Must be enrolled in Theatre Production Class.</p> <p>POINT SECRETARY.</p> <p>I. Organize and keep track of all Thespian Member Points.</p> <p>II. Keep an organized file of contact information and records for all thespian club members including paid dues, and meeting attendance.</p> <p>III. Send out reminders to club members of monthly meetings, volunteer work, club activities etc..</p> <p>IV. Take minutes of each meeting. Report minutes back to troupe director.</p> <p>V. Actively involved in ALL Main Stage productions.</p> <p>VI. Must be enrolled in Theatre Production Class.</p> <p>HISTORIAN.</p> <p>I. Photograph all thespian club events and productions.</p> <p>II. Create the thespian club scrapbook and slideshow for presentation at the Thespian Banquet.</p> <p>III. Oversee creation of the Senior Wall.</p> <p>IV. Collaborate with the Publicity, Web Master, and Troupe Sponsor to put updated photographs in the newspapers and on drama club websites.</p> <p>V. Actively involved in ALL Main stage productions.</p> <p>VI. Must be enrolled in Theatre Production Class.</p>
<p>Current Officers:</p>	<p>President - Sydney Harper Vice President - Bryanna Harris Corresponding Secretary - Shelby Miller Points Secretary - Emily Zimmerman Historian - Kaitlyn Spaide</p>
<p>Current Members</p>	<p>SENIORS: Barreda, Eric</p>

Bourgoyne, Blake
Bowman, Benji
Bretting, Cody
Byrd, Heath
Coomer, Erik
Gregg, Calla
Hardy, Mackenzie
Harper, Sydney
Harris, Bryanna
Hayden, Reagan
Hill, Juliette
Horsford, Rashaun
James, Tyler
Johnson, Sam
Jones, Madeline
Knapp, Emily
Latham, Adrianna
Lindquist, Kaitlan
Lockeridge, Bethany
Lofton, Evan
Lubbock, Josh
Melhorn, Sarah
Miller, Brooke
Miller, Shelby
Miller, Logan
Nesbit, Riley
O'Farrell, Tristan
Otto, Nathan
Palapar, Kyla
Peters, Victoria
Riojas, Kerina
Rivera, Diego
Skobel, Johnathan
Slinkard, Cole
Spaide, Kait
Suarez, Danny
Ward, Kyle
Wright, Lillie
Zamorah, Sam
Zimmerman, Emily

JUNIORS

Baker, Clair
Brown, Matt
Buck, Nick
Buitron, Grace
Crawford, Alyssa
Curda, Emily
Deyner, Bailey

Eubank, Zachary
Green, Caitlan
Niemi, Autumn
Perez, Maiya
Sauter, Nick
Villafranco, Olivia

SOPHOMORES

Bell, Sara
Borne, Kristina
Boxleitner, Alissa
Cabler, Kirby
Cook, Elizabeth
Donato, Jack
Duncan, Jake
Fanyui, Jewel
Galliger, Shae
Haliday, Izzy
Harvey, Jordan
Helberg, Jillian
Herzog, Megan
Holland, Camden
Hughes, William
Jefferson, DJ
Jones, Zahara
Jowers, Chris
Kingsbury, Katelyn
Mineke, Sara
Mikelonis, Morgan
Nekooi, Michael
Paige, Kalah
Phillips, Leslie
Rosado, Ezra
Stevens, Taylor
Van Dyke, Elexis

FRESHMEN

Must earn 10 points by working on productions with ORHS Theatre to be inducted

Thespian Point Awards

<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	<u>Category</u>	<u>Position/work done</u>	<u>One Act</u>	<u>Full Length</u>	
Acting	Major role	4	8	Directing	Director	4	8	
	Minor role	3	5		Assistant director	3	6	
	Walk-on	1	2		Vocal director	3	6	
	Chorus	1	3		Video producer/director	3	4	
	Dancer	1	3		Assistant vocal director	2	5	
	Understudy	1	2		Orchestra or band director	3	6	
Production	Stage manager	4	8		Assistant orchestra or band director	2	5	
	Stage crew	2	4		Choreographer	4	7	
	Lighting technician	3	6		Assistant choreographer	3	5	
	Lighting crew	2	3		Writing	Original play (produced)	5	8
	Set designer	4	5			Original radio script (produced)	4	6
	Set construction crew	3	5			Original TV script (produced)	4	6
	Costumer	3	6			Original play (unproduced)	1	2
	Costume crew	2	5	Original radio script (unproduced)		.5	1.5	
	Properties manager	3	5	Original TV script (unproduced)		.5	1.5	
	Properties crew	2	3	Miscellaneous	Oral interpretation		2	
	Sound technician	3	5		Duet acting scenes		2	
	Sound crew	2	3		Participation in theatre festival or contest		3	
	Video editor	1.5	2		Attending theatre festival		1/day	
	Video crew	1.5	3		Assembly program		1	
	Makeup manager	3	5	Advocacy	Participation in advocacy event		1/day	
Rehearsal prompter	2	4	Local advocacy work			.1/hour		
Pianist	3	6	Officers	President		6		
Musicians	2	3		Vice president, treasurer, or web editor		4		
Business	Business manager	4		6	Secretary/clerk		5	
	Business crew	2		4	International Thespian Officer (ITO)		10	
	Publicity manager	3		5	State Thespian Officer (STO)		8	
	Publicity crew	2	3	Audience	Troupe directors may award points at the hourly rate for attending productions, or they may award .5 point for attending <i>and</i> writing a critique or report reflecting the educational value of the experience.			
	Ticket manager	2	4					
	Ticket crew	1	3					
	House manager	2	4					
	House crew	1	2					
	Ushers	1	2					
	Programs	1	3					
Program crew	1	2						

Thespian Honor Rank Summary

Points earned	Honor Item Awarded	Honor Item Signifies
10	Thespian induction pin.	Official Thespian induction achieved. First 10 points accumulated.
10+	ITS honors ribbon, scholar pin, and/or officer pin may be worn with the induction pin and in conjunction with other pins earned.	Scholar pins are presented to Thespian scholars. Officer pins are presented to troupe president, vice president, treasurer, secretary, and historian.
20	One Thespian point star attached to Thespian ribbon.	20 points accumulated. Induction pin = 10 points. 1 point star = 10 additional points (1-star Thespian).
30	Second star added to ribbon.	30 points accumulated (2-star Thespian).
40	Third star added to ribbon.	40 points accumulated (3-star Thespian).
50	Fourth star added to ribbon.	50 points accumulated (4-star Thespian).
60	All stars removed from ribbon. Honor Thespian pin added to ribbon.	Honor Thespian rank achieved. 60 points accumulated (5-star Thespian).
70–110	One point star added to ribbon for <i>each</i> additional 10 points earned.	70–110 points accumulated (6- to 10-star Thespian).
120	All stars removed from ribbon. National Honor Thespian pin replaces Honor Thespian pin.	National Honor Thespian rank achieved (11-star Thespian).
130–170	One point star added to ribbon for <i>each</i> additional 10 points earned.	130–170 points accumulated (12- to 16-star Thespian).
180	All stars removed from ribbon. International Honor Thespian pin replaces National Honor Thespian pin.	International Honor Thespian rank achieved. Highest ITS rank attainable (17-star Thespian).

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Troupe 4122 is held to these rules and expectations.

GENERAL STANDARDS:

- Theatre participants must meet all deadlines as set by Directors, Stage Managers, and Crew Heads.
- All drama students are responsible for checking the callboard/website daily.
- Equipment must be returned to its appropriate place before dismissal.
- Conflicts that interfere with rehearsals or production must be listed in the conflict sheet prior to the conflict.
- Whilst changing, only one gender is allowed per dressing room (room of requirement/costume room).
- Actors are responsible for all of their costume pieces at all times.
- Costumes must never leave the rehearsal area.
- Eating/Drinking in costume is strictly prohibited.
- All personal items must be removed from dressing room prior to strike or the department will inherit said items.
- Food or drink is prohibited in rehearsal areas.
- Any attendance issues must be reported to Stage Managers as soon as possible.
- Actors are expected to cooperate with and provide adequate respect to all technicians as well as directors.
- Actors are responsible for bringing a pencil and script to all rehearsals.
- Set pieces (properties) should not be touched or played with when not performing/rehearsing.
- Properties that do not belong to your character are not to be touched.
- Technicians are held to the same standards as actors.
- No one is allowed in rehearsal areas except for members of the company.
- All students enrolled in production class are required to attend strike.
- An understudy's focus should remain on the stage (especially when their character is acting).
- Every person involved in company should be highly aware of the script.
- Members of each production must remain quiet backstage.
- Disciplinary Action will fall under the Demerit System

<p>PRODUCTION STANDARDS:</p>	<p>The Production class is the classroom component of the school's theatre program.</p> <p>Production students agree:</p> <ul style="list-style-type: none">- I will make sure that our department is a warm and welcoming environment.- If I see or hear about a bad situation, I will speak to those involved and resolve it, or report it to a director.- I will talk out my differences with others face to face, and encourage others to do the same.- I will be energetic, outgoing, and positive.- I will keep my director informed of all events, changes, conflicts, and other important information.- I will be supportive and appreciative of the other activities in our school, being mindful of the skill and dedication of their members.- I will remain UIL eligible all year- I will keep our legacy in mind and strive to lift up others to their full potential.- I will follow all CISD rules.- I will be involved in every show in some capacity unless there are extreme outside circumstances preventing me.
<p>OFFICER STANDARDS:</p>	<p>Officers are the leaders of the Troupe and are always expected to follow all the set rules above as well as...</p> <ul style="list-style-type: none">- Being a reliable source of information- Always keeps the Troupes best interest in mind- Be respectful to everyone in and out of the department- Are expected to keep a professional attitude on and off social media- Keep their opinions on a professional level